

Argentine Tango

with *Shahin Medghalchi*

~ Private Lessons ~

OCTOBER 10TH - 17TH

Friday, Oct 10th	12 noon - 4:00 pm
Saturday, Oct 11th	12 noon - 4:00 pm
Sunday, Oct 12th	12 noon - 4:00 pm
Monday, Oct 13th	12 noon - 6:30 pm
Tuesday, Oct 14th	11:30 am - 3:00 pm
Wednesday, Oct 15th	12 noon - 6:30 pm
Thursday, Oct 16th	12 noon - 6:30 pm
Friday, Oct 17th	12 noon - 4:00 pm

Location for Private Lessons:

2452 A S. Walter Reed Dr, Arlington, VA 22206

COST: \$65 for singles, \$90 for couples.

Call 505-920-9987 to reserve your space.

It is highly recommend that you invite a fellow dancer to your private classes with whom you would like to share a great time dancing at the milongas.

~ Group Lessons ~

(3-DAY WORKSHOP)

FRIDAY, OCT. 10TH - SUNDAY, 12TH

Friday, October 10, 6:30 - 8:00 pm

Saturday, October 11, 6:30 - 8:00 pm

Sunday, October 12, 6:30 - 8:00 pm

Sunday followed by 1-hour Guided Practica

It is highly recommend to join us in the group to practice what you learned in your private lesson. You may invite a fellow dancer also to improve their dancing!

COST: \$60 per person for 3-days,(with Practica)

3-day Workshop is designed for 10 couples (space limited)

Pre-registration required to keep gender balanced.

Location for Workshop & Practica:

8524 Thornden Terrace, Bethesda, MD 20817



OCTOBER 10 - 17, 2014 **Washington D.C. Area** **PRIVATE LESSONS** **& WEEKEND WORKSHOP**

Shahin Medghalchi is a well-traveled Argentine tango dancer and teacher in North America, Europe, and Argentina. A sensational dancer and a skilled teacher, Shahin was trained by masters of tango from Buenos Aires through her travels since 1998.

With Shahin's unique method of teaching, and her undivided attention to your dance needs – fundamentals of tango through advanced vocabulary – she will help you achieve a **sensible social floor dancing technique**, elegance, musicality, and connection with your partner, as it was and still is danced at the salons/milongas of Buenos Aires.

Previously we worked on walking, connecting, musicality, and dancing towards the outer edge of the dance floor in comfort. In the new workshop we will continue to explore the external vocabulary of tango like ganchos, voleos, ocho cortado, and dancing it to the requirement of the social floor. This will encourage your creativity in Tango without restrictions. After 20 years of dancing and teaching tango, I learned that almost all the figures could be danced in an embrace and small spaces. I will help you to achieve that!

For dancing on the stage and shows or Nuevo style, there are different techniques and choreography, if any of you wants to preform in a showcase or on the stage, I would be happy to teach you stage dancing, Nuevo and choreographed figures or any other latin dances separately! I have 30 years experience in other Latin dances and Ballroom.

Registration Required:

Please contact Shahin Medghalchi

ellatidodeltango@artsfe.com

505.920.9987

Workshop details at:

TheTangoHouseSF.com