

Hello dear Tangueros and friends in DC area,

I hope all is well! I will be in DC area on April 6 – 15 and teaching on social floor technique. Classes are private, couples, or a group of 4 couples.

**(To reserve your space for private for singles or couples, either respond to this email at [ellatidodeltango@artsfe.com](mailto:ellatidodeltango@artsfe.com) or call me at 505-920-9987 RSPV is required.**

more info. at: <http://www.thetangohousesf.com/upcoming-workshops/>

I highly recommend that you invite a fellow dancer to your privates with whom you would like to share a great time dancing at the milongas. Or come by yourself.

**All privates are one hour class \$80 for singles, \$100 for couples to share a lesson (\$50 each), \$160 for a group of 4 couples (\$20 per person)**

**Location for private, couples and small group lessons:**

**I will be staying and teaching at:**

**11816 Smoketree Road, Potomac, MD. 20854**

**other locations available for your convenience:**

**Dance studio Lioudmila 18 Roth St # 200 Alexandria, VA 22314**

**And.: 2452 A. South Walter Reed Drive, Arlington, VA 22206**

**Please bring your practice shoes  
sources are available to order practice shoes for men and women upon request**

I will assist you to explore the external vocabulary of tango as ganchos, boleos, ocho cortado, giros, enrosque, volcada, colgada, and many other figures, and dancing them to the requirement of the social floor, that would be encouraging your creativity in Tango without restrictions.

In my experience after 24 years of dancing and teaching Argentine tango and other dances, I found that most of the time private lessons were more effective in faster and better learning of the movement (in the long run less expensive and more productive). I am sure some of you have also taken my group classes in the past and hopefully experienced my undivided attention to everyone in the group learning the details; nevertheless, many students come to a lesson with lots of unprocessed information about figures, therefore, I developed a trouble shooting system for students (**lead and follow with a large dance vocabulary and poor technique**) to re-learn what they know with a better technique within the music which will help them to become fine dancers and share the experience with a partner on a social dance floor with pleasure and confidence!

For dancing on the stage and shows or Nuevo style, there are different techniques and choreography, if any of you wants to preform in a showcase or on the stage, I would be happy to teach you stage dancing, Nuevo and choreographed figures or any other Latin dances separately! I have many years of experience in other Latin dances and Ballroom.

Thank you for sharing the momentum with me in this journey, it is a great pleasure to look forward to connecting with you again!

Till then,

Shahin

[ellatidodeltango@artsfe.com](mailto:ellatidodeltango@artsfe.com)

[www.thetangohousesf.com](http://www.thetangohousesf.com)

\* “tango is a feeling that is danced, without embrace tango doesn't exist“